

DAVE CLANCY - CV

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Based in Leamington Spa, UK. Valid passport. Full, clean driving licence. Car owner.

PERSONAL STATEMENT

Professional editor, camera operator and producer with over 12 years experience across brands, agencies and corporate. Fast and creative, I have a passion for creating compelling content, coupled with an excellent knowledge of kit and software. I have a keen eye for detail to develop a thorough understanding of the client's intended message. Home-based edit suite using Adobe Premiere Pro.

EDUCATION

- 2009-2011** **University of Lincoln**
MA Hons. Marketing, Media & Cultural Studies
- 2008-2010** **Chartered Management Institute**
Level 5 Diploma in Management and Leadership
- 2004-2007** **University of Lincoln**
BA Hons. Media Production, 1st Class Honours
- 2002-2004** **Barnsley College**
A2 levels in Electronics (B), Geography (A), Media Studies (A) & Physics (B)
- 1997-2002** **Stocksbridge High School**
GCSE - 11 grades A*-B

EMPLOYMENT HISTORY

July 2017 - Present: Freelance Editor, Camera Operator & Producer

- Fast and creative Adobe Premiere editor, with a strong editorial eye and ability to work independently, either from home or on-site.
- Producer/project manager of live action and motion graphics projects.
- Camera operator with experience of shooting sports teams and events, corporate films, events, fiction, promos, using a variety of cameras. Able to self-direct if required.

November 2017 - Present: Skeleton Productions *Freelance Producer*

- Covering the Head of Production role during holidays and busy production periods.
- Responsibilities include creating budgets, booking freelance crew, briefing in-house animators, managing shoots on-location, client liaison, quality checking and scheduling.
- Producer responsible for projects with budgets over £100,000 for clients such as Amazon and Experian.

January 2012 - July 2017: Linney Create *Camera Operator, Editor, Producer*

- Camera operator, editor and producer at a rapidly expanding video production agency.
- Responsible for managing a team of three camera operators, which included handling equipment budgets alongside kit/studio maintenance, bookings and organisation.
- Clients included (amongst others): Royal Mail, Post Office, Boots, McDonald's, Virgin Media, Triumph, Yamaha motorbikes and The Old Course at St Andrews.

September 2011 – January 2012: Freelance *Camera Operator, Editor*

- Filming and editing webcasts, product promos, as well as leading lectures and training sessions on camera techniques for Universities and businesses.

August 2007 – September 2011: Interflora British Unit *Video Producer*

- Responsible for all of Interflora British Unit's video content. Filmed and edited over 300 product promos/demos and 11 long-form webcasts (two of which were broadcast live).
- All aspects of production: concepts, scripts, filming, editing, graphics and audio were my responsibility. Also reported detailed statistics to management on the success of the videos in terms of increased sales and brand awareness generated.

KIT & SOFTWARE USED

Cameras: Canon C300, Sony FS700, Sony F5, Sony a7s, Panasonic Lumix GH4.

Editing: Fast and creative 'narrative' editor, 15 years experience with Adobe Premiere.

Visual effects: Extensive experience using Adobe After Effects and Photoshop.

Grading: Intermediate grading skills using Adobe Premiere Lumetri.

Sound: Capturing high quality sound on location. Post-production using Adobe Audition.

Production/Admin: Extensive knowledge of Microsoft Office and Google Docs/Sheets.

OTHER INTERESTS

I enjoy both participating in and watching a wide range of sports. I've been a keen golfer for over 20 years (my lowest handicap was seven). I also enjoy hiking and producing short fiction films in my spare time.

REFERENCES - Available on request.